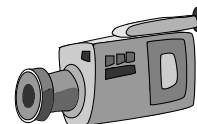


# The KKCT Project



You're going to listen to an interview with Ann Porter, a British woman who works with a project for young people. The interview is divided into three parts. After each part you'll be asked to answer some questions. **Your answers must be in English.**

You can write some of the answers and make a few notes in the margin while you're listening, but you will be given time after each part to complete your answers. Some of the questions need longer answers. Here you're supposed to **give as much information as possible.**

At the end you'll hear the whole conversation again, without pauses.

1 How old are the kids at the KKCT project?

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2 What is the project about?

- A Teaching media at a local school.
- B Helping young people create TV programmes.
- C Producing documentaries about street gangs in London.
- D Finding talented teenagers for TV series.

3 What did Ann do for a living when she first came to Hollywood?

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4 What does she say about her time in Hollywood?

- A She starred in a film and made a lot of money.
- B She kept her first job for one summer only.
- C She gradually became quite a celebrity.
- D She had the opportunity to meet famous people.

5 What experiences did Ann have in Los Angeles—outside the glamorous movie world? (Write about **three** different things.)

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6 What was the KKCT studio used for earlier?

- A It was a garage for veteran cars.
- B Cars were taken there for repairs.
- C It was a car park.
- D Cars were on sale there.

7 Why does Ann think some young people get into trouble?

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8 Explain why KKCT is so popular. (*Give as **many** reasons as you can.*)

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9 What is said about school in the contract everybody has to sign when joining KKCT?

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10 What is the 'Catch 22' situation that Ann talks about?

- A If you have experience from KKCT, you can't get a media job.
- B If you know people who work for TV, you can find work there too.
- C To get a media job you must have worked in the field before.
- D The TV companies only hire people who are over 21 years old.

11 How much time does Ann say she spends on her project?  
(Give an **exact** answer.)

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12 What professional people help the project?  
And in what way do they help? (Give **two** examples.)

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13 Ann thinks that the KKCT kids have a chance to get a job  
in the future. Why? (Give as **many** reasons as possible.)

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Check your answers.

Points  
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